



KU ACMI

Asian Classical Music Initiative

2022 Inaugural Asian Classical Music Initiative International Conference

April 8–9, 2022
University of Kansas

Call for Performers

Submission Deadline: 12 pm (Noon) Central Time on February 15th, 2022

Notifications by: March 1st, 2022

The KU Asian Classical Music Initiative (ACMI) 2022 International Conference will be held at the University of Kansas from April 8th through April 9th, 2022. ACMI 2022 will showcase a broad spectrum of AAAPI (Asian, Asian American, and Pacific Islander) classical music and practices. We will present a selection of concert works, paper presentations, and demonstrations. ACMI is thrilled to host the Conference and we look forward to welcoming you into our conference in person. A keynote address will be given by Dr. Chen Yi on the subject of “Sharing national traditions and culture with listeners in music creation”.

The conference’s common topic this year is relative to enhancing knowledge and understanding of the experience of AAAPI (Asian, Asian American, and Pacific Islander) Musicians individuals and celebrating the contributions of female Asian composers. Our conference will endeavor to bring awareness to the world of AAAPI classical music composers through concerts and lectures.

*The ACMI does not fund travel expenses of accepted presenters. If the program must be moved from an in-person to an online venue for any reason, the Program Committee reserves the right to request that presenters alter the duration and structure of their presentations to better accommodate the virtual format.

General Guidelines

Please submit to this [Google Form](#)

The Asian Classical Music initiative (ACMI) welcomes submissions of pre-existing and original works that showcase a broad spectrum of AAAPI (Asian, Asian American, and Pacific Islander) classical music and practices. This call includes proposals for 1) **lecture-recitals**, and 2) **performances**. Lecture-recitals are limited to 35 minutes each, while performances are limited to 20 minutes or less may be proposed that features music by one or more composers. The time limit includes set-up and pause between movements. Works utilizing electronic media will be considered contingent upon the availability of technical resources on site. Performers must provide their own computer or tablet and interface for any needed audio or video playback. Performers must provide their own instruments, including all percussion except pianos (a New-York Steinway and a Hamburg Steinway is available on site). Presentations requiring more than two pianos will not be considered. Pianos may not be prepared or altered in any way unless the insertion of objects can be installed and removed immediately before and after your performance.

- 1) **Performances:** While there is no limitation on the size of the ensemble (including solo), the performances of 20-minute or less may be proposed that features music by one or more composers. Performances are intended to present live music, and therefore speaking is generally limited to brief introductory comments (no more than 2 minutes). The selected proposals will be included on a larger concert organized by the Program Committee.

- 2) **Lecture-recitals:** Limited to 35 minutes each, inclusive of delivery, discussion, and/or questions as appropriate. Lecture-recitals present scholarship in combination with a live performance component. Lecture-recitals differ from performances in that a minimum of 50% (17.5 minutes) of the presentation time must be dedicated to speaking.

The same topic may not be submitted as both a lecture-recital and performance.

ACMI will provide free recording service for the selected proposals. By submitting to this call, the performer(s) gives permission to record audio of the concert in which the submitted piece is included, and upon winning, to provide ACMI with a headshot, biographical information, and the score and parts in pdf format at no charge.

Proposal Submission

Prior to submission, proposers must communicate with all co-presenters regarding their interests and availability. Proposals not listing all participants will be deemed incomplete and will not be considered. A complete proposal is required. Please submit proposals to

Google form that includes:

1. The proposal's title
2. Name/contact of performing ensemble and/or individual collaborator
3. Collaborator biographies (not to exceed 150 words per person)
4. Program notes (for performances) or abstract (for lecture-recital): 250 words or less.
5. Equipment and performance setting
6. Supplemental Materials:
 - An audio sample to demonstrate the proficiency of the soloist/ensemble. Incomplete movement is allowed for the audio sample, the duration of each recording should be a minimum of 3 minutes, but no longer than 8 minutes. The recording should be performed by the proposer and the piece should be drawn from the actual work being proposed.
 - Resume/CV

For more information, please visit the ACMI website and Facebook page. Updates will be posted as soon as they become available. Please direct questions to kuacmioffice@gmail.com.

ACMI Website: <https://www.kuacmi.com/>

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